

Letter Codes for KODAK PROFESSIONAL Films



Ever come across an acronym in a magazine or a film ad and wonder what film with a 2- or 3-letter or letter/number code it is they're talking about? Here are a couple of quick guides to Kodak Professional US&C's chrome and negative films. The list on this side is sorted alphabetically by film letter or letter/number code. The one on the reverse side of this sheet is sorted by film type and speed.

For more information about these films, see KODAK Publications E103RF (reversal), E103NF (negative), and E103BF (black and white).

Films Sorted by Letter or Letter/Number Code

| Letter Code | KODAK PROFESSIONAL Film |
|--------------------|----------------------------------|
| 160NC | PROFESSIONAL PORTRA 160NC |
| 160VC | PROFESSIONAL PORTRA 160VC |
| 400NC | PROFESSIONAL PORTRA 400NC |
| 400VC | PROFESSIONAL PORTRA 400VC |
| E100S | PROFESSIONAL EKTACHROME E100S |
| E100SW | PROFESSIONAL EKTACHROME E100SW |
| E100VS | PROFESSIONAL EKTACHROME E100VS |
| E200 | PROFESSIONAL EKTACHROME E200 |
| EIR | EKTACHROME Professional Infrared |
| EKP | EKTAPAN |
| EPD | EKTACHROME 200 Professional |
| EPH | EKTACHROME P1600 Professional |
| EPJ | EKTACHROME 320T Professional |
| EPL | EKTACHROME 400X Professional |
| EPN | EKTACHROME 100 Professional |
| EPP | EKTACHROME 100 Plus Professional |
| EPR | EKTACHROME 64 Professional |
| EPT | EKTACHROME 160T Professional |
| EPY | EKTACHROME 64T Professional |
| GPX | EKTACOLOR Pro 160 |
| HCS | EKTAGRAPHIC HC Slide |
| HIE HSI (sheet) | High Speed Infrared |
| PJ100 | PROFESSIONAL EKTAPRESS PJ100 |
| PJ400 | PROFESSIONAL EKTAPRESS PJ400 |

| Letter Code | KODAK PROFESSIONAL Film |
|---------------------------|-------------------------------------|
| PJ800 | PROFESSIONAL EKTAPRESS PJ800 |
| PJC | EKTAPRESS Plus 1600 Professional |
| PKL | KODACHROME 200 Professional |
| PKM | KODACHROME 25 Professional |
| PKR | KODACHROME 64 Professional |
| PMC | Pro 400 MC |
| PMZ | Pro 1000 |
| PPF | Pro 400 |
| PRN | Pro 100 |
| PRT | Pro 100 T |
| PX | PLUS-X Pan |
| PXP PXE PXT (sheet) | PLUS-X Pan Professional |
| RE | Recording 2475 |
| TMX | T-MAX 100 Professional |
| TMY | T-MAX 400 Professional |
| TMZ | T-MAX P3200 Professional |
| TP | Technical Pan |
| TX | TRI-X Pan |
| TXP TXT (sheet) | TRI-X Pan Professional |
| T400 CN | PROFESSIONAL T400 CN (Process C-41) |
| VP | VERICHROME Pan |
| VPS | VERICOLOR III Professional, Type S |

Letter Codes for KODAK PROFESSIONAL Films

Films Sorted by Type and Speed

| Letter Code | KODAK PROFESSIONAL Color Reversal Film |
|------------------------------|--|
| Daylight Balance | |
| EPR | EKTACHROME 64 Professional |
| E100S | PROFESSIONAL EKTACHROME E100S |
| E100SW | PROFESSIONAL EKTACHROME E100SW |
| E100VS | PROFESSIONAL EKTACHROME E100VS |
| EPP | EKTACHROME 100 Plus Professional |
| EPN | EKTACHROME 100 Professional |
| Tungsten Balance | |
| EPY | EKTACHROME 64T Professional |
| EPT | EKTACHROME 160T Professional |
| EPJ | EKTACHROME 320T Professional |
| High Speed (Daylight) | |
| E200 | PROFESSIONAL EKTACHROME E200 |
| EPD | EKTACHROME 200 Professional |
| EPL | EKTACHROME 400X Professional |
| EPH | EKTACHROME P1600 Professional |
| Infrared | |
| EIR | EKTACHROME Professional Infrared |
| KODACHROME (Daylight) | |
| PKM | KODACHROME 25 Professional |
| PKR | KODACHROME 64 Professional |
| PKL | KODACHROME 200 Professional |

| Letter Code | KODAK PROFESSIONAL Color Negative Film |
|------------------|--|
| PORTRA | |
| 160NC | PROFESSIONAL PORTRA 160NC |
| 160VC | PROFESSIONAL PORTRA 160VC |
| 400NC | PROFESSIONAL PORTRA 400NC |
| 400VC | PROFESSIONAL PORTRA 400VC |
| Pro Films | |
| PRN | Pro 100 |
| PRT | Pro 100 T |
| VPS | VERICOLOR III Professional, Type S |
| PPF | Pro 400 |
| PMC | Pro 400 MC |
| PMZ | Pro 1000 |

| Letter Code | KODAK PROFESSIONAL Color Negative Film |
|------------------|--|
| EKTAPRESS | |
| PJ100 | PROFESSIONAL EKTAPRESS PJ100 |
| PJ400 | PROFESSIONAL EKTAPRESS PJ400 |
| PJ800 | PROFESSIONAL EKTAPRESS PJ800 |
| PJC | EKTAPRESS Plus 1600 Professional |
| Specialty | |
| GPX | EKTACOLOR Pro 160 |

| Letter Code | KODAK PROFESSIONAL Black-and-White Film |
|---------------------------|---|
| Continuous Tone | |
| TP | Technical Pan |
| EKP | EKTAPAN |
| TMX | T-MAX 100 Professional |
| PX | PLUS-X Pan |
| PXP PXE PXT (sheet) | PLUS-X Pan Professional |
| VP | VERICHROME Pan |
| TXP TXT (sheet) | TRI-X Pan Professional |
| T400 CN | PROFESSIONAL T400 CN (Process C-41) |
| TMY | T-MAX 400 Professional |
| TX | TRI-X Pan |
| TMZ | T-MAX P3200 Professional |
| High Contrast | |
| HCS | EKTAGRAPHIC HC Slide |
| Special Purpose | |
| HIE HSI (sheet) | High Speed Infrared |
| RE | Recording 2475 |



Kodak Professional Division
EASTMAN KODAK COMPANY

Kodak Professional