

KODAK PROFESSIONAL COLOR NEGATIVE FILMS

Suggested Applications

CAMERA FILMS	KODAK PROFESSIONAL Film	Letter Code	Film Speed	Suggested Applications											Available Formats	Technical Publication*
				Advertising/Illustration	Architecture	Corporate/Industrial	Fashion/Glamour	Medical/Scientific	Museum/Art/Copy	Photojournalism/Sports/Editorial	Portraiture	School Portraiture	Wedding	Variable/Light Low		
Pro Films																
	—New— PORTRA 160NC	160NC	160	✓	✓	✓	✓	✓	✓		✓		✓		135, 120, 220, long rolls, sheets	E-190
	—New— PORTRA 160VC	160VC	160	✓	✓	✓	✓	✓	✓						135, 120, 220, long rolls, sheets	E-190
	—New— PORTRA 400NC	400NC	400	✓		✓	✓	✓			✓		✓		135, 120, 220, long rolls, sheets	E-190
	—New— PORTRA 400VC	400VC	400	✓		✓	✓	✓			✓		✓		135, 120, 220, long rolls	E-190
Other Pro Films																
	Pro 100T	PRT	100	✓	✓	✓	✓	✓	✓			✓		✓	120, sheets	E-182
	VERICOLOR III Professional, Type S†	VPS	160	✓		✓	✓				✓	✓	✓		135, 120, 220, long rolls, sheets	E-26
	Pro 1000	PMZ	1000				✓				✓		✓	✓	135, 120, 220	E-182
EKTAPRESS Films																
	PROFESSIONAL EKTAPRESS PJ100	PJ100	100			✓				✓					135	E-116
	PROFESSIONAL EKTAPRESS PJ400	PJ400	400			✓				✓					135	E-116
	—Improved— PROFESSIONAL EKTAPRESS PJ800	PJ800	800			✓				✓			✓		135	E-116
Specialty Film																
	EKTACOLOR Pro 160	GPX	160			✓		✓			✓				135 (8 exposure)	E-74

* Publication available from the worldwide web (www.kodak.com/go/professional) or the Kodak Information Center's Faxback System (U.S. 1-800-242-2424, Ext. 33/Canada 1-800-295-5531).

† To be discontinued in late 1999.

NOTE: Laboratory films, such as internegative films, are outlined in a separate film publication (E103LF, CAT 194 2309).

MORE INFORMATION

KODAK PROFESSIONAL Color Negative Film	Letter Code	Primary Features
Pro Films		
—New— PORTRA 160NC	160NC	<ul style="list-style-type: none"> • Smooth, natural flesh tones • Natural colors • For controlled lighting situations
—New— PORTRA 160VC	160VC	<ul style="list-style-type: none"> • Rich, vivid colors • For controlled lighting situations
—New— PORTRA 400NC	400NC	<ul style="list-style-type: none"> • Smooth natural flesh tones • For on-camera flash
—New— PORTRA 400VC	400VC	<ul style="list-style-type: none"> • Vivid colors • For location photography
Other Pro Films		
Pro 100T	PRT	<ul style="list-style-type: none"> • Tungsten balanced • Excellent reciprocity • Fine grain and sharpness • Wide exposure latitude • Allows for a high degree of enlargement
VERICOLOR III Professional, Type S*	VPS	<ul style="list-style-type: none"> • Skin tone and neutral reproduction • Moderate color saturation and contrast • Allows for excellent enlargements
Pro 1000	PMZ	<ul style="list-style-type: none"> • Excellent color and exceptional image quality • Good performance in mixed lighting • Allows for a good degree of enlargement

KODAK PROFESSIONAL Color Negative Film	Letter Code	Primary Features
EKTAPRESS Films		
PROFESSIONAL EKTAPRESS PJ100	PJ100	<ul style="list-style-type: none"> • Extremely fine grain and high sharpness • Wide exposure latitude • Does not require refrigerated storage
PROFESSIONAL EKTAPRESS PJ400	PJ400	<ul style="list-style-type: none"> • Outstanding color saturation and accuracy • Fine grain and high sharpness • Wide exposure latitude • Does not require refrigerated storage
—Improved— PROFESSIONAL EKTAPRESS PJ800	PJ800	<ul style="list-style-type: none"> • Rich accurate colors • Exceptional image structure • Push process to EI 3200 • Does not require refrigerated storage
Specialty Film		
EKTACOLOR Pro 160	GPX	<ul style="list-style-type: none"> • Fine grain and sharpness • Skin tone and neutral reproduction • 8 exposures per roll • Does not require refrigerated storage

* To be discontinued late 1999.

For the latest version of technical support publications for KODAK PROFESSIONAL Products, visit Kodak on-line at:

<http://www.kodak.com/go/professional>

Many technical support publications for KODAK PROFESSIONAL Products can be sent to your **fax** machine from the Kodak Information Center. Call:

U.S. 1-800-242-2424, Ext. 33 / Canada 1-800-295-5531

—Available 24 hours a day, 7 days a week—

If you have questions about KODAK PROFESSIONAL Products, call Kodak.

In the U.S.A.:

1-800-242-2424, Ext. 19, Monday–Friday

9 a.m.–7 p.m. (Eastern time)

In Canada:

1-800-465-6325, Monday–Friday

8 a.m.–5 p.m. (Eastern time)

