

# KODAK PROFESSIONAL BLACK-AND-WHITE PAPERS

KODAK Paper	Base Tint	Image Tone	Suggested Applications													Surface, Paper Weight	Graded*	Selective*	Formats Available	Process and Primary KODAK Developer or Developer and Replenisher	KODAK Safelight Filter	Reference Publication**
			Advertising/Commercial	Aerial/Mapping	Contact Printing	Corporate/Industrial	Display/Salon	Education/Photo Enthusiast/School Finishing	Fine Art	Government/Law Enforcement/Military	Hand-Coloring	Medical/Scientific	Photofinishing	Photojournalism	Portrait							
<b>RESIN-COATED BASE</b>																						
POLYCONTRAST III RC	White	Neutral black	✓			✓			✓		✓	✓	✓			F-MW N-MW E-MW		● sheets, rolls	Machine: POLYMAX RT ROYALPRINT Chemicals Tray: DEKTOL, POLYMAX T	OC	G-21	
POLYMAX II RC	White	Neutral black	✓	✓		✓			✓		✓	✓	✓			F-MW N-MW E-MW		● sheets, rolls	Machine: POLYMAX RT, ROYALPRINT Chemicals Tray: DEKTOL, POLYMAX T	OC	G-26	
EKTAMAX RA Professional†	White	Neutral black	✓		✓	✓			✓		✓	✓	✓	✓		F-MW N-MW	L,M M	sheets, rolls	EKTACOLOR RA Chemicals for Process RA-4	None‡	G-22	
PANALURE SELECT RC	White	Warm black	✓		✓	✓			✓		✓	✓	✓			F-MW	L M H	sheets, rolls	Machine: POLYMAX RT, ROYALPRINT Chemicals Tray: DEKTOL, POLYMAX T	Limited 13‡	G-27	
KODABROME II RC	White	Neutral black	✓	✓		✓			✓							F-MW N-MW	1-5 1-5	sheets, rolls	Machine: POLYMAX RT, ROYALPRINT Chemicals Tray: DEKTOL, POLYMAX T	OC	G-16	
P-MAX Art RC	White	Neutral black to warm black	✓	✓					✓	✓						V-HW	2-3	sheets	Machine: POLYMAX RT, ROYALPRINT Chemicals Tray: DEKTOL, POLYMAX T	OC	G-28	
<b>FIBER BASE</b>																						
POLYMAX Fine-Art	White (F,N) Cream (C)	Neutral black	✓			✓	✓	✓			✓					C-DW F-DW N-DW		● sheets, rolls	Tray: DEKTOL POLYMAX T	OC	G-24	
POLYMAX Fiber	White	Neutral black	✓		✓				✓							F-SW N-SW		● sheets, rolls	Tray: DEKTOL POLYMAX T	OC	G-7	
EKTAMATIC SC	White	Warm black (stabilization) to neutral black (tray)			✓	✓			✓		✓	✓	✓			F-SW		● sheets, rolls	Machine: EKTAMATIC Chemicals Tray: DEKTOL, POLYMAX T	OC	G-12	
EKTALURE§	Cream	Warm black					✓	✓	✓		✓					G-DW	3	sheets	Tray: DEKTOL, EKTAFL0, Type 2	OC	G-9	
AZO	White	Neutral black	✓		✓				✓							F-SW	1-3	sheets	Tray: DEKTOL POLYMAX T	OC	G-10	
KODABROMIDE§	White	Neutral black	✓			✓										F-SW	2-5	sheets, rolls	Tray: DEKTOL POLYMAX T	OC	G-8	
ELITE Fine-Art§	White	Neutral black	✓				✓	✓								S-PW	2-3	sheets	Tray: DEKTOL POLYMAX T	OC	G-18, G-19	

\* The major difference between graded and selective-contrast papers is how the paper contrast is achieved. With selective-contrast papers, different filters or lights are used to get a desired contrast. With graded paper, the desired contrast is built into the emulsion.

\*\* Publication available from the worldwide web ([www.kodak.com/go/professional](http://www.kodak.com/go/professional)) or the Kodak Information Center's Faxback System (U.S. 1-800-242-2424, Ext. 33/Canada 1-800-295-5531)

† For short-term keeping.

‡ Using a safelight will affect your results. If absolutely necessary, you can use a safelight equipped with a KODAK 13 Safelight Filter (amber) with a 7 1/2-watt bulb. Keep the safelight at least 4 feet (1.2 meters) from the paper.

§ To be discontinued by year end 1999.

## MORE INFORMATION

KODAK PROFESSIONAL B/W Paper	Description
<b>RESIN-COATED BASE</b>	
POLYCONTRAST III RC	<ul style="list-style-type: none"> <li>Fast, general-purpose enlarging paper</li> <li>Incorporated developing agent for rapid development</li> <li>Designed for machine and tray processing</li> </ul>
POLYMAX II RC	<ul style="list-style-type: none"> <li>Fast, general-purpose enlarging paper with outstanding highlight detail</li> <li>Wide contrast range, rich blacks excellent process latitude</li> </ul>
EKTAMAX RA Professional	<ul style="list-style-type: none"> <li>Fast, panchromatic paper</li> <li>For making black-and-white prints from color or black-and-white negatives. For intermediate applications where long-term display or keeping are not required</li> <li>Use with Process RA-4; eliminates need for a dedicated black-and-white process</li> </ul>
PANALURE SELECT RC	<ul style="list-style-type: none"> <li>Panchromatic, projection-speed paper</li> <li>For making black-and-white enlargements (or contact prints with reduced illumination) from color negatives</li> <li>Accommodates a wide range of scene contrast and negative quality</li> <li>Incorporated developing agent for rapid development</li> <li>Designed for machine and tray processing</li> </ul>
KODABROME II RC	<ul style="list-style-type: none"> <li>Fast, graded paper for general use</li> <li>Designed for machine and tray processing</li> </ul>

KODAK PROFESSIONAL B/W Paper	Description
P-MAX Art RC	<ul style="list-style-type: none"> <li>High-speed enlarging paper designed for hand-coloring with oils, dyes, pastels, and pencils</li> <li>Double-matt surface provides excellent "tooth." Incorporated developing agent for rapid development</li> <li>Designed for machine and tray processing</li> </ul>
<b>FIBER BASE</b>	
POLYMAX Fine-Art	<ul style="list-style-type: none"> <li>Double-weight, selective-contrast, enlarging paper</li> <li>Accommodates an extended range of negative contrasts</li> <li>Excellent tone reproduction</li> </ul>
POLYMAX Fiber	<ul style="list-style-type: none"> <li>Single-weight, selective-contrast, enlarging paper</li> <li>Accommodates an extended range of negative contrasts, and exhibits excellent tone reproduction</li> </ul>
EKTAMATIC SC	<ul style="list-style-type: none"> <li>For use in applications where fast processing is required</li> <li>Intended for machine stabilization processing, but can be tray processed</li> </ul>
EKTALURE*	<ul style="list-style-type: none"> <li>Medium-speed, single-contrast (approximately printing grade 3), warm-tone paper</li> <li>For making enlargements and contact prints from well-exposed and developed negatives</li> </ul>
AZO	<ul style="list-style-type: none"> <li>Blue-sensitive, contact-speed paper</li> <li>Suitable for negatives of widely different contrast ranges</li> <li>For use with contact printing equipment</li> </ul>
KODABROMIDE*	<ul style="list-style-type: none"> <li>Fast-graded, enlarging paper with a wide exposure latitude</li> <li>Short exposure time</li> <li>Good range of tones</li> </ul>
ELITE Fine-Art*	<ul style="list-style-type: none"> <li>Medium-speed, enlarging paper</li> <li>Excellent tonal range—deep, detail-rich blacks and brilliant whites</li> <li>Designed for tray processing</li> </ul>

<p>For the latest version of technical support publications for KODAK PROFESSIONAL Products, visit Kodak on-line at: <a href="http://www.kodak.com/go/professional">http://www.kodak.com/go/professional</a></p>
<p>Many technical support publications for KODAK PROFESSIONAL Products can be sent to your fax machine from the Kodak Information Center. Call: <b>U.S. 1-800-242-2424, Ext. 33 / Canada 1-800-295-5531</b> —Available 24 hours a day, 7 days a week—</p>
<p>If you have questions about KODAK PROFESSIONAL Products, call Kodak.</p> <p>In the U.S.A.:</p> <p style="text-align: center;">1-800-242-2424, Ext. 19, Monday–Friday 9 a.m.–7 p.m. (Eastern time)</p> <p>In Canada:</p> <p style="text-align: center;">1-800-465-6325, Monday–Friday 8 a.m.–5 p.m. (Eastern time)</p>

### Surface (base tint, texture, and sheen)

C—Cream, smooth, lustre

E—White, fine-grained, lustre

F—White, smooth, glossy

G—Cream, fine-grained, lustre

N—White, smooth, semi-matt

S—White, ultra-smooth, high lustre

V—White, suede double-matt

### Base Weight

SW—Single Weight

DW—Double Weight

PW—Premium Weight

MW—Medium Weight

HW—Heavy Weight



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EASTMAN KODAK COMPANY

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## Kodak Professional

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